Facilitator’s Guide

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| **Activity 11.1: Music Messenger** |
| Other than just reading the news and case reports, there are other creative ways to reach out to people and educate awareness about trafficking especially youths. In 2007, MTV has launched a campaign known as **MTV EXIT** (**E**nd e**X**plo**I**tation and **T**rafficking) campaign across Asia and the Pacific where, awareness can be created via music created by international artists  **Time**  : 1 hour  **Suggested age group** : 12 - 17 years old  **Objectives:**   * To create awareness among youths about human trafficking * To allow youths to express how they feel about human trafficking * To teach youths on how important it is to help suspected victims * To teach youths how to avoid becoming a victim   **Method:**   * 15 minutes is used to explain to youths regarding human trafficking and why it is important to be aware of such crime * There are 5 videos. After playing a video, ask the audience about the video. * Allow feedbacks and opinions   **Music videos:**   1. Simple Plan – This Song Saved My Life  https://www.youtube.com/watch?v=1\_\_N77CLoEc 2. Broken Dreams MTV EXIT & BIRKII  https://www.youtube.com/watch?v=bkMG86Rsumg 3. The click Five – Don’t Let Me Go  https://www.youtube.com/watch?v=\_08BBIGkwA8 4. Radiohead – All I Need  https://www.youtube.com/watch?v=DV1hQSt2hSE 5. Muse – Some Things Cost More Than You Realize  https://www.youtube.com/watch?v=nLoJodvQDrk   **Questions to audience:**   1. What do you think about the video? 2. How did you feel about it? 3. Do you think they are being taken care of by their employers? 4. What other businesses do you know off that could be a possible place of human trafficking? 5. Who do you think are mostly victims of human trafficking? Why? 6. What can you do if you suspect a victim of human trafficking? 7. What should you do to avoid being trafficked? 8. Why were the people in the video blind folded? 9. Who do you think are potential victims? 10. Why do the traffickers take their identification documents? What are identification documents?   **Tips for Facilitators:**   * Your questions can be based on the videos * Feel free to play a different video with the same message and content * Allow the audience to recall what have been thought before the discussion * Allow the audience to express their opinions and how they feel. Do not judge them. |

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| **Activity 11.2: Role Play** |
| Through setting up a role play or sketch on human trafficking, audience will be challenged to process the educational material and share the information in an active and creative manner in a group.  **Time** : 2 hours  **Suggested age group** : 12 - 17 years old  **Group**  : 3 groups of 10 members  **Objectives:**   * To create awareness among youths about human trafficking * To allow youths to express how they feel about human trafficking * To know what they understand about human trafficking situations   **Method:**   * The class is divided into 3 groups. * Each group are given a topic to role play. * Each group are given 30 minutes to prepare the scenes and scripts. All members of the group must participate in the roleplay. * Roe play is free and easy and creativity is highly encouraged. * Each group is given 7 minutes to perform and 3 minutes for facilitators to discuss the roleplay content with the rest of the class.   **Role play topics:**   1. Human Trafficking in forced labour 2. Human trafficking in drug distributing 3. Human trafficking in domestic servitude   **Tips for facilitators:**   1. You can give more time (e.g. 1 week) to students about the role play. Therefore, the sketch will be less in a rush and more well prepared. 2. Facilitators can also make it a competition and give winners prizes to encourage participation 3. Discuss and address important issues with audience based on their answers and opinions. 4. Have fun! |